



SECOND EDITION OF FAB PARIS

GRAND PALAIS EPHÉMÈRE | 22 - 26 NOVEMBER 2023

PRESS PREVIEW | 21 NOVEMBER



France's premier fair for fine art & antiques to present
TREASURES SPANNING MILLENNIA OF ART HISTORY

including

Artworks & furniture with royal provenance

An exceptional Art Deco bathroom by Rateau

To be restored to its original splendour in a dedicated booth

Exquisite pieces formerly in the collections of
Karl Lagerfeld, Yves Saint Laurent & Hubert De Givenchy

Discoveries and masterpieces

by Brueghel, Monet, Rodin, Claudel, Picasso, Kusama and more

And many more whimsical objects with a story to tell...

With provenance as illustrious as Karl Lagerfeld, Hubert de Givenchy and Yves Saint Laurent, and treasures related to the Kings of France, the Habsburgs and the Medici, **the second edition of FAB Paris** (previously known as *Fine Arts Paris & La Biennale*) is set to capture the imagination of international collectors and visitors alike. Charting millennia of art history, from Ancient Egypt to today, the curated ensemble, set to be unveiled at the **Grand Palais Ephémère from 22 until 26 November**, will encompass no fewer than 20 categories in the fields of fine art, furniture, antiquities and jewellery.

A fabulous ephemeral museum, FAB Paris will bring together some of the rarest, most beautiful and whimsical man-made objects, from a Paleo-Eskimo “Old Bering Sea” sculpture (200 BC - 100 AD) and the “most beautiful book of the Venetian Renaissance” (*Hypnerotomachia Poliphili* (1499) by Francesco Colonna), to a 17th-century portrait of a Medici dog and an opulent marble bed from the Qing Dynasty. Also on view will be a rollcall of some of the greatest names in art history: Pieter Brueghel the Younger, Rembrandt, Edouard Manet, Auguste Rodin, Claude Monet, Pablo Picasso, Yayoi Kusama and Gerhard Richter, to name a few.

FAB PARIS FURTHERS ITS EXPANSION

Louis de Bayser, President de FAB Paris, says: “*As FAB Paris continues to grow, with new categories (e.g. design) and new galleries enriching the offering in disciplines such as Tribal Arts, Antiquities and Asian Art, our focus is to maintain the highest level of quality. One of the main virtues of the fair is its selective nature and this will remain at the core of its development.*”

A year after its creation, and following a successful inaugural edition, FAB Paris furthers its expansion, with a new name, a new prestigious location and an exciting line-up of new exhibitors. Bringing together 110 of the world’s leading galleries (please see full list on p. 15), this second edition reflects the fair’s ambition to grow while maintaining the highest quality of art on display. Over a third of the exhibitors (41 galleries) will make their debut, enriching the breadth and depth of this year’s offering.

EXCLUSIVE PROGRAMME OF EVENTS

Building on longstanding relationships with France’s most renowned museums and private institutions, FAB Paris will host **an exciting programme of events**, including exclusive visits of Centre Pompidou, Institut de France, Opéra Garnier, Musée de l’Armée-Invalides, Atelier Constance Guisset, Jeu de Paume, Fondation d’art contemporain Daniel & Florence Guerlain and Van Cleef & Arpels’s School of Jewellery Art.

FAB PARIS IN FIGURES

- **110 exhibitors** – up 25% on last year
- **1/3 of foreign galleries**, representing **12 countries** from around the globe
- **41 newcomers** – 40% of all exhibitors
- No fewer than **20 disciplines** (including new ones like design)
- Works of art spanning almost **4,000 years** of history and **6 continents**
- An exhibition space of **9,000 square meters**

SPECIAL EXHIBITION BY THE MOBILIER NATIONAL

Every year, a French institution is invited to exhibit highlights from their collection during the week of the fair. This autumn's "institution invitée" is the **Mobilier National**, France's national furniture collection which comprises 100,000 items dating from the 17th century to today. Created by Louis XIV to ensure the conservation, restoration and promotion of French decorative arts, the institution has produced works by famous designers and artists over the years and its collection is today used to furnish official buildings and residences, including the Elysée Palace. The scenography of the FAB exhibition will be signed by **Paul Bonlarron**, winner of the Mobilier national Design Parade 2022 prize. This year, FAB Paris will also welcome its first ambassador ("artiste invité"), French virtuoso cellist **Gautier Capuçon** who will organise a concert with his foundation.

PROMOTING YOUNG GALLERISTS

This edition will also see a booth dedicated to **young talents** – five art dealers aged between 25 and 35 - who will each present a piece estimated at less than €10,000. The design of the booth has been entrusted to a rising star of French interior design, **Victor Cadène** who has created one of his signature collages for the fair.

KEY HIGHLIGHTS AND THEMES

New Finds & Discoveries

In anticipation of the fair, the 110 exhibitors have been keeping back new finds and unseen discoveries, including an exceptional 1928 bathroom by Art Deco virtuoso **Armand-Albert Rateau** which will be restored to its original splendour in a dedicated booth (**Anne-Sophie Duval**).

Made for the Parisian residence of the Dubonnets – an influential Franco-American couple of 1920s Paris - it is one of the first examples of a private bathroom. Of the four bathrooms designed by Rateau, only two have survived the passage of time: the present one and the bathroom created for the Parisian mansion of Jeanne Lanvin (for whom Rateau also design the iconic Arpège parfum bottle), today on display at the Musée des Arts Décoratifs, Paris.



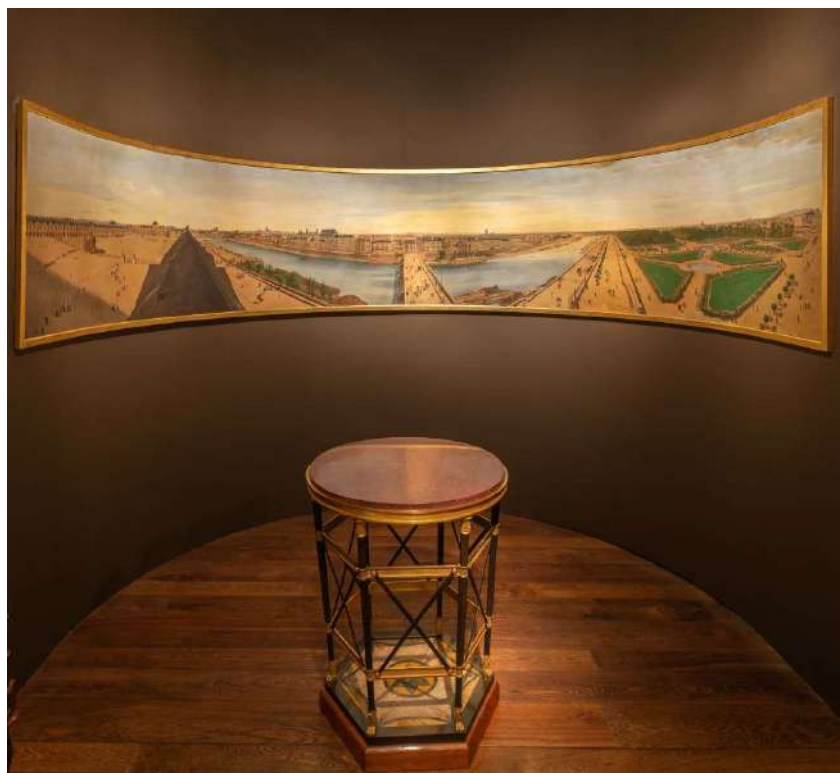
Women Artists

Women artists will also take centre stage at FAB Paris. Trailblazing sculptors, including to **Camille Claudel**, **Germaine Richier** and **Jane Poupelet** (Galerie Malaquais, de La Béraudière) will feature alongside *Belle Epoque* high-society portraitist, **Louise Abbéma** (Horizon Chimérique). The Parisian gallery Loeve & Co will also shed light on the work 20th century pioneers in an exhibition dedicated to **Sonia Delaunay**, **Leonor Fini** and **Dora Maar**.

Anniversaries & Momentus

- **80th anniversary of the death of the Camille Claudel** (1864-1943) whose *oeuvre* is currently celebrated in a major exhibition in the US (Art Institute of Chicago, Getty Museum). Galerie Malaquais will showcase three works by the trailblazing female sculptor, including a plaster coming from her sister's descendants and appearing on the market for the first time.
- **100th anniversary of the death of Spanish “painter of light” Joaquín Sorolla** (1863-1923) who will be represented by two fresh-to-the-market portraits, including one of his last works (Ana Chiclana).
- **Centennial of the birth of Antoni Tàpies** (1923-2012) whose seminal painting *Gris amb tres ratlles roses* (1964) will highlight Mayoral's selection (see p.10).
- **As Surrealism approaches its 100th anniversary** (André Breton's *First Manifesto* was published on 15 October 1924) and continues to enjoy contemporary appeal, leading figures of the movement will be represented, including René Magritte and Salvador Dalí (de la Béraudière, Mayoral).
- The fair will also bear witness to the persisting allure of **Abstraction** over a century after its creation - a genre that has recently made strides in the secondary market.

The following pages provide an overview of highlights by disciplines and themes in this year's edition.



Panorama of Paris, circa 1810 by Pierre Prévost (1764-1823), Watercolour, gouache & crayon on paper, mounted on canvas, H. 82,5 cm (H. 32 ½ in.), L. 490,5 cm (193 ½ in.) - Perrin, France

WHERE ART AND HISTORY MEET STYLE

Collectors, aesthetes, masters of French elegance, **Karl Lagerfeld**, **Hubert de Givenchy** and **Yves Saint Laurent** epitomised Parisian style – a blend of art, history, *haute couture* and wit. The impeccable taste of the three legendary *couturiers* (and regular visitors to the *Biennale*) will be on display at FAB with a selection of works and pieces of furniture formerly in their collections.

Karl Lagerfeld actually played an important role in the history of the *Biennale*: in 1972, he designed the booth of Art Deco gallerist Anne-Sophie Duval and in 2012, he reimagined the interior of the Grand Palais for the 26th edition of the fair. In a nod to history, the London dealer **Benjamin Proust** will present an elegant modernist head by avant-garde sculptor Elie Nadelman which Lagerfeld bought at the Biennale in 2006 and kept in his collection until his death.



Formerly in the collection of Karl Lagerfeld
Elie Nadelman (1882-1946)
Tête (Serenity), circa 1919-1920
Carrara marble, 52,5 x 21 x 31 cm
Benjamin Proust, France



Formerly in the collection of Karl Lagerfeld
Set of 70 original sketches by Karl Lagerfeld
dating from his stint at Chloé (1963-1983)
Autographes des Siècles, France



Formerly in the collection of Hubert de Givenchy
A pair of Louis XVI large gilt bronze-mounted Serpentine
covered vases, circa 1785
Height: 67.5 cm. Width: 32 cm. Depth: 23.5 cm.
Pascal Izarn, France



Formerly in the collection of Yves Saint Laurent
Rare 19th-century Ngombe stool
Democratic Republic of the Congo
Wood and brass nail, 59 cm high
Fewer than two dozen of such stools are recorded today.
One of the most iconic designs of African stools, it has
inspired a quasi-identical stool to Art Deco designer
Pierre Legrain in the 1920s
Schoffel de Fabry, France

ROYAL AND NOBLE PROVENANCE

The predecessors of FAB Paris – *The Biennale des Antiquaires* and *Fine Arts Paris* – have long epitomised French luxury and style. The new fair continues this tradition with furniture and decorative arts of historical importance. Testament to France’s long tradition of furniture-making, the fair will also bring together the most revered Parisian galleries in the field, including **Steinitz, Léage** and **Pascal Izarn** who will be joined by newcomers, including the German **Galerie Neuse**.



Formerly in the collection of leading French Naturalist, Georges-Louis Leclerc (1707-1788), Comte de Buffon.
 Attributed to Martin Carlin (1730-1785)
 Commode, Paris, Transition period, circa 1770.
 Marquetry on a carcasse of oak; gilt-bronze mounts and Sainte Anne marble slab
 H. 97 cm. ; L. 134.5 cm. ; D. 64.2 cm.
Steinitz, France



Most probably in the collection of Louis XIV's son, The Grand Dauphin de France (1661–1711) in the Palace of Versailles,
 Attributed to Hubert Le Sueur (1580–1658)
 Hercules and Telephus, circa 1630
 Bronze, 39.4 x 15.9 x 12.4 cm
A life-size version of this bronze, made for King Charles I of England, can today be found in the gardens of Windsor Castle.
Benjamin Proust – United Kingdom/ France



Louis-Michel Van Loo (1707–1771)
 Portrait of the Infanta María Antonia Fernanda de Borbón, Daughter of King Philip V of Spain, circa 1743
 Oil on canvas, 39.5 x 39 cm
Ana Chiclana, Spain/ France



Made for the children of Louis-Philippe-Joseph d'Orléans, Cousin of King Louis XVI
 David Roentgen (1743-1807)
 Children desk « à la Tronchin », circa 1785
 gilt-bronze and tuya, H: 47,5 cm, L: 67,5 cm, P: 45 cm
Galerie Neuse, Germany

OLD MASTER & 19th-CENTURY PAINTING

Old Masters and 19th-century painting have traditionally been a strength of FAB's founding entities. A roster of renowned European Old Master specialists will return this year, including **Didier Aaron, De Bayser, De Jonckheere, Descours, Laocoon Gallery/W. Apolloni, Perrin, Giovanni Sarti, Mendes, Terrades and Leegenhoek**. Participating for the first time will be Spanish dealer **Ana Chiclana**, one of the few women in the discipline and the Amsterdam gallery **Van der Meij Fine Arts** which specialises in 19th-century Northern European painters, including Vilhelm Hammershoi and Carl Holsoe.



Pieter Bruegel the Younger (1564 - 1638)
St. George's kermis with the dance around the maypole
oil on panel, 50.5 x 77.8 cm
Galerie De Jonckheere, Switzerland



Rembrandt Harmenszoon Van Rijn (1606 - 1669)
Jupiter and Antiope: The Larger Plate, 1659
Etching, drypoint, and burin on paper, 13.7 x 20.4 cm
Kunsthandlung Rumbler, Germany



Pandolfo Reschi (1640 - 1696), *Dalmatian dog*
The dog most likely belonged to the Medici family
Oil on canvas, 74.5 x 97 cm
Galerie Enrico Frascione, Italy



Carl Vilhelm Balsgaard (1812-1893)
Gloriosa Superba
Oil on cardboard marouflé on canvas, 24.5 x 32 cm
Van der Meij Fine Arts, The Netherlands



Auguste Rodin (1840-1917)
Seated female nude combing her hair
Graphite, watercolor, and gouache (32.4x24.8cm)
Galerie de Bayser, France



Louise Abbéma (1853 - Paris)
Lady walking a greyhound on a Normandy beach, 1880
Gouache, 62,5 x 52 cm
Horizon chimérique, France

SCULPTURE

Traditionally a *forte* of *Fine Arts Paris*, sculpture will be highlighted by examples from all the key periods in the history of the discipline, from the Antiquity and the Renaissance through the neoclassical era (Carpeaux, Barye), the creation of modern sculpture by Rodin and today. The roll-call of returning Paris galleries - **Xavier Eeckhout, Sismann, Malaquais, Trebosc & Van Lelyveld** and **Univers du Bronze** - will be reinforced by the arrival of London-based bronze and Renaissance expert Benjamin Proust and two Brussels galleries: **Desmet Fine Art** and **Dei Bardi**.

Taking centre stage this year will also be a group of rare works by women sculptors led by **Camille Claudel** (1864-1943) - one of the most visionary sculptors of the late 19th century – whose *oeuvre* is currently celebrated in a major US exhibition (at the Art Institute of Chicago this autumn and the Getty Museum this spring).



Camille Claudel (1864-1943)
L'Abandon, small model, 1886-1905
Bronze, n°13, H. 43.1 cm
Galerie Malaquais, France



Jean-Antoine Houdon (1741-1828)
Bust of an infant from the de Bourge family, 1786
Patinated plaster, H. 29 cm
Trebosc + Van Lelyveld, France



White Marble Head of an African Noble Man
North-Italy (possibly also Florence), *circa* 1500-1520
47 cm (18½ in.) high 33 cm (13 in.) wide
Desmet Fine Art, Belgium



DISCOVERY
Attributed to Gervais II Delabarre (1603-1650/1653)
Virgin of the Immaculate Conception
Gilt polychrome terracotta, France, *circa* 1630-1640
H. 70 ; L. 55 ; P. 35 cm.
Galerie Sismann, France



LEFT: Rembrandt Bugatti (1884-1916)
Deux Antilopes Koudou or *Caresse*, *circa* 1911
Bronze n.9, « burnt bread » patina
H : 25,2 cm, L : 51,5 cm, D : 7,7 cm
Univers du Bronze, France

THE GREAT NAMES OF IMPRESSIONIST & MODERN ART



Claude Monet (1840-1926)
La maison à travers les roses, Giverny,
 circa 1925-26
 Oil on canvas, 24.5 x 32.1 in., 62,2 x 81,6 cm
Von Vertes, Switzerland



Max Liebermann (1847-1935)
Colomierstraße in Wannsee, 1916
 Oil on canvas
 72 x 91 cm, 28 3/8 x 35 7/8 in
Ludorf, Germany



Kees Van Dongen (1877-1968)
Le Maillot blanc, 1908
 Oil on canvas, 81 x 54 cm
Galerie Taménaga, France/ Japan



Marc Chagall (1887-1985)
Les Mariés, 1979
 Tempera on masonite, 110 x 80cm
Galerie Boulakia, London

ALMOST 100 YEARS OF SURREALIST ART

Leading Surrealist artists will be represented at the fair. Among highlights is an early work by **René Magritte**, *Le Palais des Rideaux*, painted in Paris in 1928, a pivotal period in the artist's career during which he formulated his own definition of surrealism.



René Magritte (1898-1967)
Le Palais de rideaux, 1928
 Oil on canvas, 81 x 116 cm
Galerie de la Béraudière, Belgium

LEFT:
 Salvador Dalí (1904-1989)
 Jewellery Presentation
 project, 1949-51
 Watercolour, gouache, pencil
 and collage on cardboard
 30.2 x 18.4 cm
Mayoral, Spain/ France



(RE)INVENTING ABSTRACTION

In the early 20th century, a radical idea changed the face of modern art: Abstraction. The genre which has never lost its sheen, has recently made strides in the secondary market. This autumn, FAB will showcase examples by eminent artists tracing the development of the movement from its early history to today. Pioneers of Abstraction, such as **František Kupka**, **George Valmier**, **Alexej von Jawlensky** and **Hans Arp**, will be represented alongside post-war seminal figures - **Hans Hartung**, **Reinhold Koehler**, **Victor Vasarely**, **Serge Poliakoff**, **Maurice Estève**, **Jean Dubuffet**, **Serge Charchoune** – as well as contemporary masters in the genre, including **Zao Woo-ki**, **Gerhard Richter** and **Yayoi Kusama**.



František Kupka (1871 - 1957)
Black and white composition, *circa* 1924
Gouache and Chinese ink on paper, 16 x 25 cm
Galerie AB, France



Alexej von Jawlensky (1864-1941)
Variation: Fest, 1919
Oil on linen-structured card, mounted on cardboard,
36 x 27 cm
Ludorff, Germany



Antoni Tàpies (1923-2012)
Gris amb tres ratlles roses
(*Gray with Three Pink Lines*), 1964
Mixed media, oil and sand on canvas
97 x 146 cm (38 14/ x 57 12/ in.)
Mayoral, Spain

RIGHT:
Yayoi Kusama (born in 1929)
Infinity Nets (XAZ), 1999
Acrylic on canvas, 28.6 x 35.8 in., 72,7 x 91 cm
Von Vertes, Switzerland



Georges Valmier (1885-1937), *Figure*, 1918
Gouache and Chinese ink on paper, 18 x 9.6 cm
Preparatory work for *Grande Figure*, 1919, today part of the
collections of the Guggenheim Museum, New York
Galerie Zlotowski, France



Serge Poliakoff (1900-1969)
Abstract Composition, 1967
Oil on canvas, 162,5 x 130,5 cm
Hélène Bailly, France



20th-CENTURY FURNITURE & DECORATIVE ARTS

Rediscovered Art Deco Masterpieces

In the 1960s and 1970s, *The Biennale des Antiquaires* played a major role in the rediscovery of Art Deco – a revival spearheaded by trailblazing French gallerist **Anne-Sophie Duval**. 50 years later, her daughter Julie Blum, who took over her mother's eponymous gallery, will present iconic designs from the roaring 1920s, including a unique bathroom (pictured p.3) and two magnificent pairs of decorative lacquered panels realised by Art Deco master **Armand-Albert Rateau**. Rateau was one of France's greatest Art Deco designers, creating everything from furniture and theatre sets to the iconic Arpège parfum bottle he designed for Jeanne Lanvin.

Also on view will be a recently-rediscovered vase designed by **Louis Süe**, another leading figure of the first generation of Art Deco *ensemblers* (decorators). Presented by Sèvres porcelain specialist **Didier Luttenbacher**, this breathtaking piece was commissioned from the prestigious manufacture in 1935 for the SS Normandie, perhaps the grandest and most extravagantly decorated liners of all time.



Two pairs of decorative lacquered panels by Armand-Albert Rateau (1882-1938)

Gold leaf on dark background wooden panels, 240 x 52 cm 94.49 x 20.47 in.

This is the second version of a screen panel conceived for the Duchess of Alba's Liria Palace in Madrid in 1922.

This panel was made for the Exposition Internationale des Arts Décoratifs in 1925.

Galerie Anne-Sophie Duval, France © photo Maxime Riché



"Four Seasons" Vase, 1935

Enameled porcelain, 28 x 21.5 cm

Designed by Louis Süe (1875-1968) for the Manufacture Nationale de Sèvres (founded in 1740)

The vase featured in the interiors of the "Deauville suite" - one of SS Normandie's most luxurious accommodations

Didier Luttenbacher, France



20th Century Design

Design will make its debut at FAB this year, with eminent dealers presenting creations by some of the most important names in the field. These include **Anne-Sophie Duval**, **Demisch Danant**, the New York specialist in European post-war design, **Matthieu Richard** whose Paris gallery focuses on 20th century decorative arts and design and will present 1950s furniture by Jacques Adnet and **Alain Marcelpoil**, the French dealer who contributed to the rediscovery of André Sornay and will present 1930s pieces by the French avant-garde furniture designer, today highly sought after for his innovative fabrication techniques and his minimalist aesthetic.



André Sornay (1902-2000)
Floor lamp in zebrawood with rectangular lampshade, *circa* 1929
Haut. 184 cm - Larg. 49 cm
Galerie Alain Marcelpoil, France



André Sornay (1902-2000)
Little desk in « suspension » and its chair, in Oregon pine with brassnails and solid darkened mahogany, 1935
Featuring Sornay's signature "cloutage" technique patented in 1932. Evoking aeroplane rivets, aligned nails ("clous") are used to assemble veneered panels
Galerie Alain Marcelpoil, France



Jacques Adnet (1900-1984)
Unique square-shaped Sapelli base coffee table, 1956
132 x 132 x 43 cm. Made for the *Palais de Consuls* in Rouen
Matthieu Richard, France



Maria Pergay (born in 1930)
Chaise Anneaux / Ring Chair, 1968
Stainless steel H.70 cm
Demisch Danant, New York



Left : Joseph-André Motte (1925-2013)
Directional Desk, 1966
Satinwood, painted plywood, smoked glass
75 H x 220 x 81 cm
Demisch Danant, New York

ASIAN ART THROUGH THE AGES

This year's selection also celebrates centuries of Asian creation, from a Gandhāra pedestal - a rare vestige of the Indo-Aryan civilisation that flourished in the 3rd-4th centuries in what is now northwestern Pakistan – to exquisite creations by two contemporary Japanese artists: leading ceramicist **Yukiya Izumita** and **Ryuhei Sako**, known for his use of the 400-year-old *mokume-gane* ('wood-grain metal') technique and whose creations can be found in leading museums, including the Victoria and Albert Museum, London and The Metropolitan Museum of Art, New York.



Gandhara Pedestal in grey schist
Ancient region of Gandhara,
3rd -4th century
H. 35 cm
Galerie Hioco, France



Bodhisattva Avalokiteshvara in the form of Padmapani
Central Tibet, 12th -13th century
Gilt copper alloy inlaid with semiprecious stones
H. 21 cm
Tenzing Asian Art, United States/ Hong Kong



18-19th-century Japanese armour
iron, lacquer, silk, metal, leather
Bearing the crest of the Yamaguchi clan which ruled the Ushiku
fief in Itachi from 1628 until Meiji.
H 132 cm / W 90 cm / D 68 cm
Jean-Christophe Charbonnier, France



Ryuhei Sako (b. 1976 in Japan)
Mokume-gane vases, 2022
Silver, Copper, Shakudo, Shibuichi,
Kuromido, Okayama
H 20.1 cm, D 10.2 cm
Kunsthau Kende, Germany



Luohan Bed
Qing dynasty, late 18th century, Shanxi Province, China
Black lacquer with mother of pearl inlaid and *Dali*
marble panels. The natural veins of the marble
highlighted with Chinese ink
220 x 124 x H110.5cm
*A huanghuali piece with marble panels is kept in
the Beijing History Museum*
Galerie Luohan, France

TRIBAL ART



Large Okvik Head, *circa* 200 BCE - 100 AD
Old Bering Sea I culture (Archaic Eskimo),
St Lawrence Island, Alaska
Fossilized walrus ivory, H. 7.8 cm
Photo : © Vincent Girier-Dufournier
Galerie Flak, France



Makonde anthropomorphic pipe, early 20th century
Tanzania or Mozambique
H.32.5 cm
*One of only four similar pieces,
two of which are in a museum*
Bernard de Grunne, Belgium

ARCHEOLOGY



Rare statue fragment depicting a crown
associated with Ramses II,
circa 1279-1213 BC, Reign of Ramses II,
19th dynasty of Ancient Egypt.
Greywacke, H. 25cm, W. 25cm, D. 14.5cm
Cybèle, France



Achaemenid lapis lazuli lion's head
Iran, Achaemenid dynasty,
circa 5th century BC
Height: 4.2 cm; Length: 5 cm
Kevorkian, France



Monumental Cypro-Archaic head,
Late 7th-early 6th century BC, H. 38.5 cm
Formerly in the collections of General Luigi
Palma di Cesnola (1832-1904) and the
Metropolitan Museum of Art, New York
Galerie Cahn, Switzerland

ISLAMIC AND INDIAN ART



LEFT:
Finely Illuminated Ottoman Firman
with the Tughra of Sultan Abdulmecid
(r. 1839-1861)
Ottoman Empire, dated 1256 AH/1839
AD, 123 x 78 cm
Kent Antiques, United Kingdom

RIGHT:
Rare folio from the Dastan-i Amir Hamza
India, Rajasthan, Bikaner, *circa* 1680
Ink, watercolour and gold on paper
24,9 x 16 cm
*The Hamzanama (or 'Story of Hamza'), its
usual abbreviated title, is a rambling series
of tales dealing with the mythical
adventures of Amir Hamza, the uncle of the
Prophet Muhammad.*
Art Passages, United States



NOTES TO EDITORS

ABOUT FAB PARIS

FAB Paris (formerly known as *Fine Arts Paris & La Biennale*) was created in February 2022, in a move to combine the synergies, expertise and global reputation of two highly regarded French art fairs: La Biennale des Antiquaires and Fine Arts Paris.

The world-renowned *Biennale des Antiquaires* was founded in 1956 by André Malraux, the famed novelist and France's Minister of Cultural Affairs. Over the following six decades, the event, hosted at the Grand Palais, had become one of the world's grandest decorative arts fairs and one of the most important cultural events in Paris.

Fine Arts Paris started as a boutique offering of 34 exhibitors at the Palais Brongniart in 2017. By 2021, under the leadership of its President Louis de Bayser, the salon had grown to include 55 leading art dealers at the Carrousel du Louvre. Focusing on museum-quality paintings, drawings and sculptures, the fair distinguished itself by its intimate atmosphere and its selective nature. The last edition of Fine Arts Paris in November 2021 featured for the first time the disciplines of Jewellery, Asian art, ethnographical material and rare books, alongside Fine Arts.

FAB Paris is run by the **Agence d'Événements Culturels** (AEC), which also runs the *Salon du Dessin* and was previously in charge of *Fine Arts Paris* and *Paris Tableau*. Managed by Héléne Mouradian, the AEC belongs to nine art dealers* and the French art magazine, *Connaissance des Arts* (which is part of Les Echos Group). As for the SNA (Syndicat National des Antiquaires), the century-old association of French antique dealers which had organised La Biennale at the Grand Palais since 1962, it will concentrate its activities on supporting its members and continue organising the grand gala dinner it had traditionally hosted. An honorary committee, composed of eminent guest members, will be in charge of the VIP events around the fair.



Grand Palais Éphémère ©Patrick Tourneboeuf pour la Rmn

*Hervé Aaron, Louis de Bayser, Florence Chibret-Plaussy (Galerie La Présidence), Xavier Eeckhout, Bertrand Gautier, Alfred van Lelyveld, Antoine Lorenceau, Gabriel Terrades and Sylvie Tocci-Prouté.

PRACTICAL INFORMATION

FAB Paris
Grand Palais Éphémère, 2 Place Joffre 75007 Paris
22-26 November, 11am-8pm
Press Preview on 21 November, 12noon-6pm
fabparis.com

PRESS CONTACT

Reiber PR
Marie-Béatrice Morin
E. Marie-b@reiberpr.com
M. +44 780931629

2023 EXHIBITORS LIST

* First-time exhibitors appear in **bold** below

Didier Aaron & Cie, *France* - Old Masters
Galerie AB, *France* - Modern Art
Galerie Walid Akkad, *France* - Jewellery
Aktis Gallery, United Kingdom - Modern Art
Galerie Edouard Ambroselli, *France* - Old Masters
Applicat-Prazan, *France* - Modern Art
Arts et Autographes, *France* - Books & Manuscripts
Art Passages, USA - Islamic Art
Galerie Ary Jan, *France* - Old Masters
Autographes des Siècles, France - Books & Manuscripts
Helene Bailly Gallery, France - Modern Art
Galerie de Bayser, *France* - Old Masters
Antoine Béchet - France - Antique Frames
Galerie de la Béraudière, *Belgium* - Modern Art
Galerie Berès, *France* - Modern Art
Bernard Bouisset, *France* - Jewellery
Galerie Boulakia, United Kingdom - Modern Art
Brame & Lorenceau, *France* - Modern Art
Brun Fine Art, *United Kingdom* - Antique Furniture & Decorative Arts
Galerie Cahn, Switzerland - Antiquities
Galerie Chaptal, *France* - Old Masters
Galerie Jean-Christophe Charbonnier, France - Asian Art
Galerie Charvet, *France* - Old Masters
Galerie Chevalier, *France* - Tapestry
Ana Chiclana - Spain & France - Old Masters
Costermans & Pelgrims de Bigard, *Belgium* - Old Masters
Galerie Cybèle, France - Antiquities
Dei Bardi Art, Belgium - Sculpture
Demisch Danant, USA - 20th-century Design
Galerie Michel Descours, *France* - Old Masters
Galerie Desmet, France - Sculpture
Galerie Anne-Sophie Duval, France - 20th-century Decorative Arts and Furniture
Galerie Eberwein, France - Antiquities
Galerie Xavier Eeckhout, *France* - Sculpture
Feng J. Haute Joaillerie, *China* - Jewellery
Yann Ferrandin, France - Tribal Art
Galerie Flak, *France* - Tribal Art
Galerie A&R Fleury, France - Modern & Post-War Art
Librairie Benoît Forgeot, France - Books & Manuscripts
Enrico Frascione, *Italy* - Old Masters
Galerie Christophe Gaillard, *France* - Contemporary Art

Galerie Michel Giraud, *France* - 20th-century Furniture & Works of Art
Bernard de Grunne, Belgium - Tribal Art
Galerie Hioco, *France* - Asian Art
Horizon Chimérique, *France* - Old Masters
Pascal Izarn, *France* - Old Masters & Antique Furniture
Galerie de Jonckheere, *Switzerland* - Old Masters
Kent Antiques, *United Kingdom* - Islamic Art
Kunsthau Kende, Germany - Silverware
Galerie Kevorkian, *France* - Islamic Art
Florian Kolhammer, Austria - 20th-century Furniture & Works of Art
Lancz Gallery, *Belgium* - Modern Art
Laocoon Gallery / W. Apolloni, *Italy* - Old Masters
Larengregor, *Switzerland* - Jewellery
Galerie Laurentin, *France* - Modern Art
Galerie Léage, *France* - Antique Furniture & Decorative Arts
Galerie Jacques Leegenhoek, *France* - Old Masters
David Lévy, Belgium - Modern Art
Françoise Livinec, *France* - Modern Art
Loeve&Co, France - Modern & Contemporary Art
Galerie Louis & Sack, *France* - Asian Contemporary Art
Ludorff, Germany - Modern & Contemporary Art
Galerie Luohan, France - Asian Art
Didier Luttenbacher, *France* - Ceramics
Galerie Malaquais, *France* - Sculpture
Galerie Marcelpoil, France - Art Deco Furniture
Frédérique Mattei, *France* - Jewellery
Mayoral, Spain/France - Modern & Contemporary Art
Galerie Mendes, *France* - Old Masters
Patrick & Ondine Mestdagh, *Belgium* - Tribal Art
Galerie Meyer Oceanic & Arctic Art, *France* - Tribal Art
Galerie Monbrison, *France* - Tribal Art
Monluc Antiquaires, *France* - Sculpture
Montagut Gallery Barcelona, *Spain* - Tribal Art
Galerie Montanari, France - Antique Frames
Galerie Najuma, France - Modern & Contemporary Art
Galerie Neuse, Germany - Antique silver & Decorative Arts
Opera Gallery, *France* - Modern Art
Orpheo Genève, *Switzerland* - Jewellery
Alain Pautot, France - Jewellery
Galerie Alexis Pentcheff, *France* - Modern Art

Perrin Fine Art, *France* - Old Masters
Galerie de La Présidence, *France* - Modern Art
Benjamin Proust, France - Sculpture
Galerie Paul Prouté, *France* - Books, Manuscripts & Prints
Librairie Jean-Baptiste de Proyart, *France* - Books, Manuscripts & Prints
Lucas Ratton, *France* - Tribal Art
Galerie Ratton-Ladrière, *France* - Old Masters
Galerie Matthieu Richard, France - Decorative Arts & 20th-century Design
Rosenberg & Co., *USA* - Modern & Contemporary Art
Galerie H. H. Rumbler, *Germany* - Books & Manuscripts
RX, Paris NY, *France/USA* - Contemporary Art
São Roque, *Portugal* - Antique Furniture & Decorative Arts
Galerie Giovanni Sarti, *France* - Old Masters
Galerie Schoffel de Fabry, France - Tribal Art
Galerie Sismann, *France* - Sculpture
Librairie Camille Souret, *France* - Books, Manuscripts & Prints
Galerie Steinitz, *France* - Antique Furniture & Decorative Arts
Bruno Sugères, France - Antique Furniture & Decorative Arts
Tamenaga, France/Japon - Modern Art
Galerie Tarantino, France - Antiquities & Old Masters
Tenzing Asian Art, USA/Hong Kong - Asian Art
Galerie Terrades, *France* - Old Masters
Galerie Trebosc + van Lelyveld, *France* - Sculpture
Univers du Bronze, *France* - Sculpture
Van Der Meij Fine Arts, The Netherlands - 19th-century Painting
Dina Vierny, France - Modern Art
Galerie de Voldère, *France* - Old Masters
Von Vertes, Switzerland - Modern & Contemporary Art
Whitford Fine Art, United Kingdom - Ceramics, Modern & Contemporary art
Galerie Zlotowski, France - Modern & Contemporary Art