FINE ARTS LA BIENNALE



PARIS

FAB PARIS

- FRANCE'S PREMIER FAIR FOR FINE ART & ANTIQUES - UNVEILS DETAILS OF ITS SECOND EDITION

The fair furthers its expansion and cements its unique position with a new name, a new location and an exciting line-up of new exhibitors

GRAND PALAIS EPHÉMÈRE | 22 - 26 NOVEMBER 2023

A year after its creation, and following a successful inaugural edition, the recently renamed **FAB Paris** (previously known as *Fine Arts Paris & La Biennale*) returns this autumn with a line-up of 110 of the world's leading galleries, a new prestigious location and a rich programme of events.

A unique showcase of art, culture, *savoir-faire* and heritage, FAB Paris is France's premier fair celebrating art from Antiquity to present day. Its second edition – to take place at the **Grand Palais Ephémère from 22 until 26 November** – reflects the fair's ambition to grow while maintaining the highest quality of art on display. Over a third of the exhibitors (43 galleries) will make their debut, enriching the breadth and depth of this year's offering. Spanning millenniums of art history and six continents, the carefully selected artworks will represent no fewer than 20 disciplines, including Antiquities, Old Masters, Antique Furniture, Decorative Arts, Design, Modern & Contemporary Art, Ceramics, Jewellery but also Tribal Art, Himalayan Art, Tapestries, Antique Frames, Asian Art, Islamic Art and Books & Manuscripts.

Building on longstanding relationships with France's most renowned museums and private institutions, FAB Paris will host an **exciting programme of events**, including exclusive visits of Centre Pompidou, Institut de France, Opéra Garnier, Musée de l'Armée-Invalides, Atelier Constance Guisset, Jeu de Paume, Fondation d'art contemporain Daniel & Florence Guerlain and Van Cleef & Arpels's School of Jewellery Art.

Every year, a French institution is invited to exhibit highlights from their collection during the week of the fair. This autumn's "institution invitée" is the **Mobilier National**, France's national furniture collection which comprises 100,000 items dating from the 17th century to today and, since the reign of Louis XIV, has produced works by famous designers and artists.

This year, FAB Paris will also welcome its first ambassador ("artiste invité"), French virtuoso cellist Gautier Capuçon.

Louis de Bayser, President de FAB Paris, says: "As FAB Paris continues to grow, with new categories (e.g. design) and new galleries enriching the offering in disciplines such as Tribal Arts, Antiquities and Asian Art, our focus is to maintain the highest level of quality. One of the main virtues of the fair is its selective nature and this will remain at the core of its development."

FAB PARIS IN FIGURES

- 110 exhibitors up 25% on last year
- 1/3 of foreign galleries, representing 12 countries from around the globe
- 43 newcomers 40% of all exhibitors
- No fewer than **20 disciplines** (including new ones like design)
- Works of art spanning almost 4,000 years of history and 6 continents
- An exhibition space of 9,000 square meters

ALL THE ARTS OF THE WORLD UNDER ONE ROOF

Old Masters and 19th-century Painting

Old Masters and 19th-century painting have traditionally been a *forte* at the fair and its founding entities - Fine Arts Paris and La Biennale des Antiquaires. A roster of renowned European Old Master specialists will return, including Didier Aaron, De Bayser, De Jonckheere, Descours, Laocoon Gallery/W. Apolloni, Perrin, Giovanni Sarti, Mendes, Terrades and Leegenhoek. They will be joined will by **Ana Chiclana**, one of the very few female dealers in the field whose Madrid gallery focuses on 16th, 17th and 18th-century painting, and Amsterdam gallery **Van der Meij Fine Arts** which specialises in 19th -century Northern European painting and is known for bringing to the market masterpieces by Vilhelm Hammershoi and Carl Holsoe.

Antique Furniture & Decorative Arts

Testament to France's long tradition of furniture-making and decorative arts, the fair will bring together the most revered Parisian galleries in the field, including **Steinitz**, **Léage**, **Pascal Izarn**. Participating for the first time will also be **Galerie Neuse**, German experts in Kunstkammer and rare silver objects from 16th until 19th century; **Bruno Sugères**, 19th-century Decorative Arts specialist and Art Nouveau expert **Florian Kohlhammer**. The Lisbon gallery **São Roque**, renowned for its unique offering of Portuguese, oriental and colonial antiques from the 16th to the 18th centuries, will also be present, alongside London dealer **Brun Fine Art** and German silver specialist **Christopher Kende**, also debuting at FAB Paris.

Sculpture

As for the previous edition, sculpture will feature strongly, with some of the most discerning specialists in the field. The roll-call of returning Paris galleries - Xavier Eeckhout, Sismann, Malaquais, Trebosc & Van Lelyveld and Univers du Bronze - will be reinforced by the arrival of London-based bronze and Renaissance expert Benjamin Proust; Brussels' second-generation family gallery Desmet Fine Art, focusing on classical sculpture from Antiquity to Neoclassicism and Brussels-based Italian gallerist Alessandra Bardi (Dei Bardi Art) who aims to shine a modern light on European Middle-Age and Renaissance sculptures.

Modern & Contemporary Art

Modern Art will also take centre stage this year, with more than 20 international exhibitors showcasing the greatest artists of the period. Debuting at FAB Paris will be leading Parisian gallery Helene Bailly, London dealer Daniel Boulakia and Zlotowski, an authority on Le Corbusier. Other important galleries participating include Rosenberg & Co, the New York gallery led by Marianne Rosenberg (granddaughter of legendary art dealer Paul Rosenberg), Applicat Prazan, Berès, de la Béraudière, La Présidence, Antoine Laurentin and Taménaga which was the first gallery in Japan to introduce European Modern Art in 1969.

First-time exhibitors will also enrich the offering of Modern and Contemporary Art, including the German gallery **Ludorff**, Zurich art dealer **Von Vertes** and **Mayoral**, the Paris and Barcelona-based gallery specialising in post-war and contemporary Spanish art.

20th-century Design

Design will premiere this year, with eminent dealers in the field, including **Demisch Danant**, the New York specialist in European post-war design; **Anne-Sophie Duval**, a Parisian gallery associated with the rediscovery of the Art Deco movement in the 1970s, which has evolved through three generations of visionary women and **Alain Marcelpoil**, a specialist in avant-garde French cabinetmaker André Sornay, increasingly sought-after for his minimalist and modernist aesthetics.

Antiquities

Over 2,000 years of art history will go on view at the Grand Palais Ephémère this year. The section dedicated to Antiquities will expand with the participation of new exhibitors, including the eminent Basel archaeologist **Jean-David Cahn**, at the helm of the oldest gallery in the discipline, Ancient Egypt specialist **Cybèle** and Paris dealer **Antoine Tarantino**.

Tribal, Asian and Islamic Art

Celebrating art and craftsmanship across time and continents, the fair will also bring together leading galleries in the fields of Tribal, Asian, Islamic and Indian art.

A highlight of last year's edition, Tribal Art continues to grow with four newly announced galleries (Bernard de Grunne, Lucas Ratton, Schoffel de Fabry and Yann Ferrandin) joining the already impressive roster of specialists in the category - Anthony Meyer, Flak, Mestdagh, Montagut and Monbrison.

Art from the Ancient Near East and the Islamic and Indian worlds will also be presented by London gallery **Kent Antiques** and Paris three-generation dealer **Kevorkian**.

A trailblazer in the discipline of Himalayan Art, San Francisco and Hong Kong dealer Iwona Tenzing (**Tenzing Asian Art**) will premiere Tibetan masterworks, spanning the 12th to the late 18th centuries. She will be joined by another prestigious gallery of San Francisco, **Art Passages** which will present paintings and miniatures from the Courts of India and Persia.

Among the French Asian Art galleries taking part will be **Hioco**, specialist in ancient statuary art of India, **Luohan**, expert in Chinese works of art and furniture and newcomer **Jean-Christophe Charbonnier** who focuses on Japanese art, most notably arms and armours.

Japanese contemporary art and craft will also be on offer: the young Parisian female duo **Louis & Sack** will showcase Japanese painters of the Nouvelle Ecole de Paris (1950-1975) and 21st-century ceramics, while, for his first participation to FAB, German silver specialist **Christopher Kende** will present highly-collectible vessels by young Japanese metal artist Ryuhei Sako.

Other notable disciplines featured in the fair include books & manuscripts, prints, jewellery, tapestries and ceramics and antique frames.

NOTES TO EDITORS

ABOUT FAB PARIS

FAB Paris (formerly known as Fine Arts Paris & La Biennale) was created in February 2022, in a move to combine the synergies, expertise and global reputation of two highly regarded French art fairs: La Biennale des Antiquaires and Fine Arts Paris.

The world-renowned *Biennale des Antiquaires* was founded in 1956 by André Malraux, the famed novelist and France's Minister of Cultural Affairs. Over the following six decades, the event, hosted at the Grand Palais, had become one of the world's grandest decorative arts fairs and one of the most important cultural events in Paris.



Fine Arts Paris started as a boutique offering of 34 exhibitors at the Palais Brongniart in 2017. By 2021, under the leadership of its President Louis de Bayser, the salon had grown to include 55 leading art dealers at the Carrousel du Louvre. Focusing on museum-quality paintings, drawings and sculptures, the fair distinguished itself by its intimate atmosphere and its selective nature. The last edition of Fine Arts Paris in November 2021 featured for the first time the disciplines of Jewellery, Asian art, ethnographical material and rare books, alongside Fine Arts.

FAB Paris is run by the **Agence d'Événements Culturels** (AEC), which also runs the *Salon du Dessin* and was previously in charge of *Fine Arts Paris* and *Paris Tableau*. Managed by Hélène Mouradian, the AEC belongs to nine art dealers * and the French art magazine, *Connaissance des Arts* (which is part of Les Echos Group). As for the SNA (Syndicat National des Antiquaires), the century-old association of French antique dealers which had organised La Biennale at the Grand Palais since 1962, it will concentrate its activities on supporting its members and continue organising the grand gala dinner it had traditionally hosted. An honorary committee, composed of eminent guest members, will be in charge of the VIP events around the fair.

For more information, please visit fabparis.com



Grand Palais Ephémère @Patrick Tourneboeuf pour la Rmn

*Hervé Aaron, Louis de Bayser, Florence Chibret-Plaussu (Galerie La Présidence), Xavier Eeckhout, Bertrand Gautier, Alfred van Lelyveld, Antoine Lorenceau, Gabriel Terrades and Sylvie Tocci-Prouté.

PRACTICAL INFORMATION

FAB Paris Grand Palais Ephémère, 22-26 November 2023 11am-8pm (11am-10pm on 23 November) fabparis.com PRESS CONTACT

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2023 EXHIBITORS LIST

*First-time exhibitors appear in **bold** below

Didier Aaron & Cie, *France* - Old Masters Galerie AB. *France* - Modern Art

Galerie Walid Akkad, France - Jewellery

Aktis Gallery, United Kingdom - Modern Art

Galerie Edouard Ambroselli, France - Old Masters

Applicat-Prazan, France - Modern Art

Arts et Autographes, France - Books & Manuscripts

Art Passages, USA - Islamic Art

Galerie Ary Jan, France - Old Masters

Autographes des Siècles, France - Books & Manuscripts

Helene Bailly Gallery, France - Modern Art

Galerie de Bayser, France - Old Masters

Antoine Béchet - France - Antique Frames

Galerie de la Béraudière, Belgium - Modern Art

Galerie Berès, France - Modern Art

Bernard Bouisset, France - Jewellery

Galerie Boulakia, United Kingdom - Modern Art

Brame & Lorenceau, France - Modern Art

Brun Fine Art, $\mathit{United}\ \mathit{Kindgom}$ – Antique Furniture &

Decorative Arts

Galerie Cahn, Switzerland - Antiquities

Galerie Chaptal, France - Old Masters

Galerie Jean-Christophe Charbonnier, France - Asian Art

Galerie Charvet, France - Old Masters

Galerie Chevalier, France - Tapestry

Ana Chiclana - Spain & France - Old Masters

Librairie Clavreuil, *France* - Books, Manuscripts & Prints Costermans & Pelgrims de Bigard, *Belgium* - Old Masters

Galerie Cybèle, France - Antiquities

Dei Bardi Art, Belgium - Sculpture

Demisch Danant, *USA* - 20th-century Design

Galerie Michel Descours, France - Old Masters

Galerie Desmet, France - Sculpture

Galerie Anne-Sophie Duval, France - 20th century

Decorative Arts and Furniture

Galerie Eberwein, France - Antiquities

Galerie Xavier Eeckhout, France - Sculpture

Feng J. Haute Joaillerie, China - Jewellery

Yann Ferrandin, France - Tribal Art

Galerie Flak, France - Tribal Art

Galerie A&R Fleury, France - Modern & Post-War Art Librairie Benoît Forgeot, *France* - Books & Manuscripts

Enrico Frascione, Italy - Old Masters

Galerie Christophe Gaillard, France - Contemporary Art

Galerie Michel Giraud, France - 20^a-century Furniture & Works of Art

Bernard de Grunne, Belgium - Tribal Art

Galerie Hioco, France - Asian Art

Horizon Chimérique, France - Old Masters

Pascal Izarn, France - Old Masters & Antique Furniture

Galerie de Jonckheere, Switzerland - Old Masters

Kent Antiques, *United Kingdom* - Islamic Art

Kunsthaus Kende, Germany - Silverware

Galerie Kevorkian, France - Islamic Art

Florian Kolhammer, *Austria* – 20^a-century Furniture & Works of Art

Lancz Gallery, Belgium - Modern Art

Laocoon Gallery / W. Apolloni, Italy - Old Masters

Larengregor, Switzerland - Jewellery

Galerie Laurentin, France - Modern Art

Galerie Léage, *France* - Antique Furniture & Decorative Arts

Galerie Jacques Leegenhoek, France - Old Masters

David Lévy, Belgium - Modern Art

Françoise Livinec, France - Modern Art

Loeve&Co, France - Modern & Contemporary Art

Galerie Louis & Sack, France - Asian Contemporary Art

Ludorff, Germany - Modern & Contemporary Art

Galerie Luohan, France - Asian Art

Didier Luttenbacher, France - Ceramics

Galerie Malaquais, France - Sculpture

Galerie Marcelpoil, France - Art Deco Furniture

Frédérique Mattei, France - Jewellery

Mayoral, Spain/France - Modern & Contemporary Art

Galerie Mendes, France - Old Masters

Patrick & Ondine Mestdagh, Belgium - Tribal Art

Galerie Meyer Oceanic & Arctic Art, France - Tribal Art

Galerie Monbrison, *France* - Tribal Art Monluc Antiquaires, *France* - Sculpture

Montagut Gallery Barcelona, Spain - Tribal Art

Galerie Montanari, France - Antique Frames

Galerie Najuma, France - Modern & Contemporary Art Galerie Neuse, *Germany* - Antique silver & Decorative Arts

Opera Gallery, *France* - Modern Art

Orpheo Genève, *Switzerland* - Jewellery **Alain Pautot.** *France* - Jewellery

Galerie Alexis Pentcheff, France - Modern Art

Perrin Fine Art, *France* - Old Masters

Galerie de La Présidence, France - Modern Art

Benjamin Proust, United Kingdom/France - Sculpture

Galerie Paul Prouté, *France* - Books, Manuscripts & Prints Librairie Jean-Baptiste de Proyart, *France* - Books,

Manuscripts & Prints

Lucas Ratton, France - Tribal Art

Galerie Ratton-Ladrière, France - Old Masters

Rosenberg & Co., USA - Modern & Contemporary Art

Galerie H. H. Rumbler, Germany - Books & Manuscripts

RX, Paris NY, France/USA - Contemporary Art

São Roque, Portugal - Antique Furniture & Decorative Arts

Galerie Giovanni Sarti, France - Old Masters

Galerie Schoffel de Fabry, France - Tribal Art

Galerie Sismann, France - Sculpture

Librairie Camille Sourget, *France* - Books, Manuscripts & Prints

Galerie Steinitz, *France* - Antique Furniture & Decorative Arts

Bruno Sugères, *France* - Antique Furniture & Decorative Arts

Tamenaga, France/Japon - Modern Art

Galerie Tarantino, France - Antiquities & Old Masters

Tenzing Asian Art, USA/Hong Kong - Asian Art

Galerie Terrades, France - Old Masters

Galerie Trebosc + van Lelyveld, France - Sculpture

Univers du Bronze, France - Sculpture

Van Der Meij Fine Arts, *The Netherlands* – 19th-century Painting

Dina Vierny, France - Modern Art

Galerie de Voldère, France - Old Masters

Von Vertes, *Switzerland* - Modern & Contemporary Art Whitford Fine Art, *United Kingdom* - Ceramics, Modern & Contemporary art

Galerie Zlotowski, France - Modern & Contemporary Art